| rogression in History Skills                  |   |  |   |  |  |  |  |  |  |  |
|---|---|--|---|--|--|--|--|--|--|--|
| Skills  | Year 1  | Year 2   | Year 3  | Year 4   | Year 5   | Year 6   |  |  |  |  |
| Chronology                                    | sequence events or<br>objects in chronological<br>order   | sequence artefacts<br>closer together in time<br>sequence events<br>sequence photos etc<br>from different periods of<br>their life<br>describe memories of key<br>events in lives  | place the time studied on<br>a time line<br>sequence events or<br>artefacts<br>use dates related to the<br>passing of time  | place events from period<br>studied on a time line<br>use terms related to the<br>period and begin to date<br>events<br>understand more<br>complex terms e.g.<br>BCE/AD  | place current study on<br>time line in relation to<br>other studies<br>know and sequence key<br>events of time studied<br>use relevant terms and<br>periods labels<br>relate current studies to<br>previous studies<br>make comparisons<br>between different times<br>in history   | place current study on<br>time line in relation to<br>other studies<br>use relevant dates and<br>terms<br>sequence up to ten<br>events on a time line  |  |  |  |  |
| Range and Depth of<br>Historical<br>Knowledge | begin to describe<br>similarities and<br>differences in artefacts<br>drama – why people did<br>things in the past<br>use a range of sources to<br>find out characteristic<br>features of the past | find out about people<br>and events in other times<br>collections of artefacts –<br>confidently describe<br>similarities and<br>differences<br>drama – develop<br>empathy and<br>understanding (hot<br>seating, sp. and listening) | find out about everyday<br>lives of people in time<br>studied<br>compare with our life<br>today<br>identify reasons for and<br>results of people's actions<br>understand why people<br>may have had to do<br>something<br>Study change through<br>the lives of significant<br>individuals (e.g. Queen<br>Elizabeth I and Queen<br>Elizabeth II) | use evidence to<br>reconstruct life in time<br>studied<br>identify key features and<br>events<br>look for links and effects<br>in time studied<br>offer a reasonable<br>explanation for some<br>events<br>Develop a broad<br>understanding of ancient<br>civilisations | study different aspects of<br>life of different people –<br>differences between men<br>and women<br>examine causes and<br>results of great events<br>and the impact on<br>people<br>compare life in early and<br>late times studied<br>compare an aspect of<br>life with the same aspect<br>in another period<br>Study an ancient<br>civilization in detail (e.g.<br>Benin, Shang Dynasty,<br>Eygpt) | find about beliefs,<br>behaviour and<br>characteristics of people,<br>recognising that not<br>everyone shares the<br>same views and feelings<br>compare beliefs and<br>behaviour with another<br>period studied<br>write another explanation<br>of a past event in terms<br>of cause and effect using<br>evidence to support and<br>illustrate their explanation<br>know key dates,<br>characters and events of<br>time studied<br>Compare and contrast<br>ancient civilisations |  |  |  |  |
| Interpretations of<br>History                 | begin to identify different<br>ways to represent the<br>past (e.g. photos, stories,<br>adults talking about the<br>past)<br>(photos, BBC website)   | compare pictures or<br>photographs of people or<br>events in the past<br>able to identify different<br>ways to represent the<br>past   | identify and give reasons<br>for different ways in<br>which the past is<br>represented<br>distinguish between<br>different sources and<br>evaluate their usefulness<br>look at representations of<br>the period – museum,   | look at the evidence<br>available<br>begin to evaluate the<br>usefulness of different<br>sources<br>use of text books and<br>historical knowledge  | compare accounts of<br>events from different<br>sources. Fact or fiction<br>offer some reasons for<br>different versions of<br>events  | link sources and work out<br>how conclusions were<br>arrived at<br>consider ways of<br>checking the accuracy<br>of interpretations – fact of<br>fiction and opinion<br>be aware that different<br>evidence will lead to  |  |  |  |  |

|                                   |   |   | cartoons, etc.  |   |   | different conclusions<br>confident use of the<br>library etc. for research  |
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| Historical Enquiry                | sort artefacts "then" and<br>"now"<br>use as wide a range of<br>sources as possible<br>speaking and listening<br>(links to literacy)<br>to ask and answer<br>questions related to<br>different sources and<br>objects | use a source – why, what,<br>who, how, where to ask<br>questions and find<br>answers<br>sequence a collection of<br>artefacts<br>Use of time lines<br>discuss the effectiveness<br>of sources | use a range of sources to<br>find out about a period<br>observe small details –<br>artefacts, pictures<br>select and record<br>information relevant to<br>the study<br>begin to use the library,<br>e-learning for research<br>ask and answer questions | use evidence to build up<br>a picture of a past event<br>choose relevant material<br>to present a picture of<br>one aspect of life in time<br>past<br>ask a variety of questions<br>use the library, e-learning<br>for research | begin to identify primary<br>and secondary sources<br>use evidence to build up<br>a picture of life in time<br>studied<br>select relevant sections of<br>information<br>confident use of library,<br>e-learning, research                         | recognise primary and<br>secondary sources<br>use a range of sources to<br>find out about an aspect<br>of time past. Suggest<br>omissions and the means<br>of finding out<br>bring knowledge<br>gathering from several<br>sources together in a<br>fluent account |
| Organisation and<br>Communication | Time lines (3D with<br>objects/ sequential<br>pictures)<br>drawing<br>drama/role play<br>writing (reports, labelling,<br>simple recount)<br>ICT   | Class display/ museum<br>annotated photographs<br>ICT   | communicate<br>knowledge and<br>understanding in a<br>variety of ways –<br>discussions, pictures,<br>writing, annotations,<br>drama, mode   | select data and organise<br>it into a data file to<br>answer historical<br>questions<br>know the period in which<br>the study is set<br>display findings in a<br>variety of ways<br>work independently and<br>in groups         | fit events into a display<br>sorted by theme time<br>use appropriate terms,<br>matching dates to<br>people and events<br>record and<br>communicate<br>knowledge in different<br>forms · work<br>independently and in<br>groups showing initiative | select aspect of study to<br>make a display<br>use a variety of ways to<br>communicate<br>knowledge and<br>understanding including<br>extended writing<br>plan and carry out<br>individual investigations   |