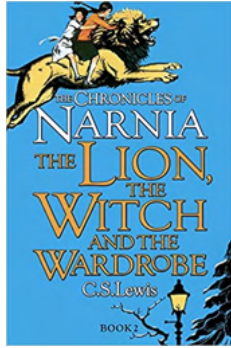
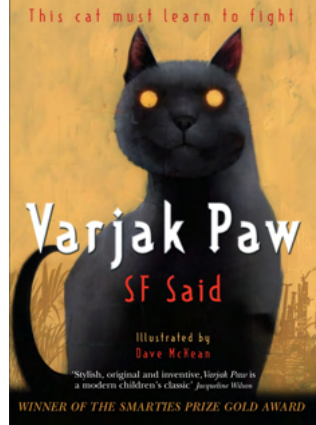
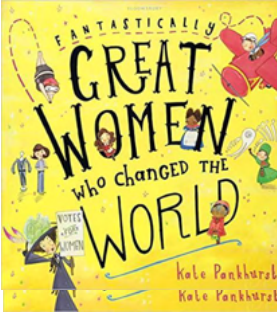

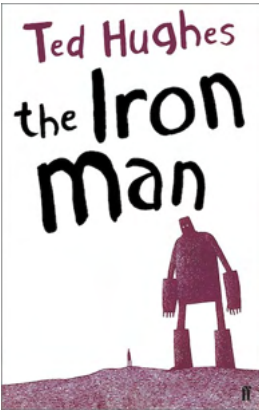


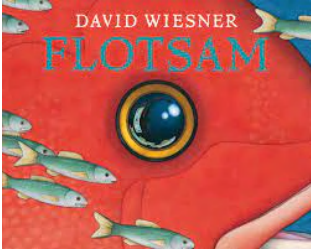



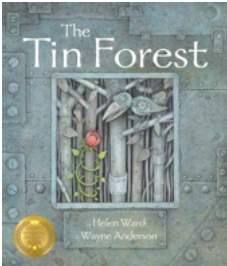
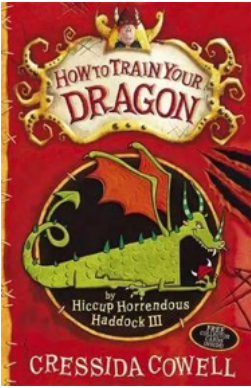
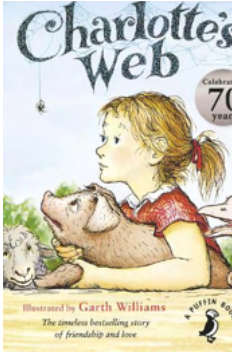
English Long Term Overview 2022 - 2024
Discoverers Class (Year 3/4)

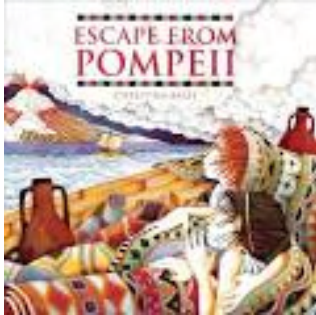

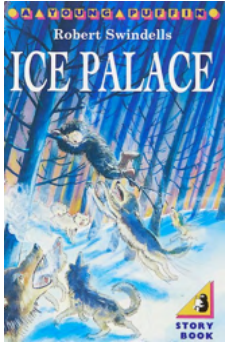

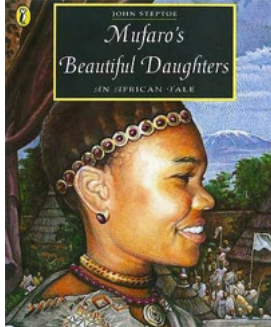
YEAR B 2023-2024

| | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 | Learning Journey 1 |
|--------------------------|---|--|--|--|---|--|
| Text & Author | <p>Text: Women Who Led The Way by Mick Manning</p>  <p>SOA: Character description</p> | <p>Text: The Firework Maker's Daughter by Philip Pullman</p>  <p>SOA: Dialogue</p> | <p>Text: The Stone Age Boy by Satoshi Kitamura</p>  <p>SOA: Instructions</p> | <p>Text: The Lion, The Witch and The Wardrobe by CS Lewis</p>  <p>SOA: Diary entry</p> | <p>Text: Pet Dragon by MP Robertson and Sally Symes</p>  <p>SOA: Character Description</p> | <p>Text: Varjak Paw by SF Said</p>  <p>SOA: Setting Description (Garden vs City)</p> |

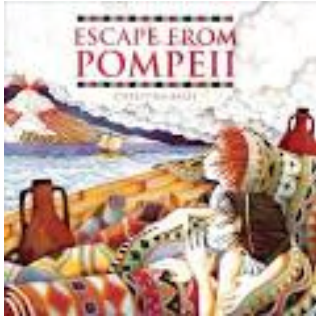

| Outcome | Fiction: Narrative | Non Fiction: Newspaper | Non Fiction: Non Chronological Report | Fiction: Narrative | Non Fiction: Guide Booklet | Fiction: Contrasting Diary Entries |
|----------------|---|--|--|---|---|---|
| Skills | Transcription- Handwriting Composition: Text structure- Sentence structure: Vocab and grammar: | Transcription- Handwriting Composition: Text structure Sentence structure: Vocab and grammar: punctuated sentences/ | Transcription- Handwriting Composition: Text structure Sentence structure: Vocab and grammar: | Transcription- Handwriting Composition: Sentence structure: Text structure- Vocab and grammar: | Transcription- Handwriting Composition: Text structure- Sentence structure: Vocab and grammar: | Transcription- Handwriting Composition: Text structure- Sentence structure: Vocab and grammar: |
| | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 |


| | | | | | | |
|---------------------------------|--|---|---|--|--|--|
| <p>Text & Author</p> | <p>Text: Fantastically great women who changed the world by Kate Pankhurst</p>  <p>SOA: Book review</p> | <p>Text: Leon and The Place Between by Grahame Baker-Smith</p>  <p>SOA: Predictions ; responding to illustration</p> | <p>Text: Iron Man by Ted Hughes</p>  <p>SOA: Dialogue</p> | <p>Text: Magic Box by Kit Wright</p>  <p>SOA: Description and rhyme</p> | <p>Text: Tell Me a Dragon by Jackie Morris</p>  <p>SOA: Description</p> | <p>Text: Flotsam by David Wiesner</p>  <p>SOA: Report writing (objects found)</p> |
| <p>Outcome</p> | <p>Non Fiction: Biography</p> | <p>Non Fiction: Letter</p> | <p>Fiction: Narrative</p> | <p>Poetry</p> | <p>Poetry</p> | <p>Fiction: Alternative ending narrative</p> |
| <p>Skills</p> | <p>Transcription- Handwriting Composition: Text structure- Sentence structure:</p> | <p>Transcription- Handwriting Composition: Text structure Sentence structure:</p> | <p>Transcription- Handwriting Composition: Text structure Sentence structure:</p> | <p>Transcription- Handwriting Composition: i Sentence structure: Text structure-</p> | <p>Transcription- Handwriting Composition: Text structure- Sentence structure: Vocab and grammar:</p> | <p>Transcription- Handwriting Composition: Text structure- Sentence structure: Vocab and grammar:</p> |

| | | | | | | |
|---------------------------------|---|---|--|--|---|---|
| <p>Text & Author</p> | <p>Take your pick? Enjoy</p> | <p>Text:</p> | <p>Text: The Wild Way Home by Sophie Kirtley</p>  | <p>Text: The Tin Forest by Helen Ward</p>  | <p>Text: How to Train Your Dragon by Cressida Cowell</p>  | <p>Text: Charlotte's Web by EB White</p>  |
| <p>Domain coverage</p> | <p>Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect-</p> | <p>Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect-</p> | <p>Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect-</p> | <p>Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect-</p> | <p>Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect-</p> | <p>Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect-</p> |

| | | | | | | |
|---------------------------------|--|---|---|---|--|---|
| <p>Text & Author</p> | <p>Text: Escape from Pompeii by Christina Balit</p>  | <p>Brading Roman Villa trip</p>  <p>SOA: Day in the life diary of a Roman</p> | <p>Text: Ice Palace by Robert Swindells</p>  <p>SOA: Vocabulary building</p> | <p>Text: The Boy at the Back of the Class by Onjali Q. Rauf</p>  <p>SOA: Persuasive speech</p> | <p>Text: I was a Rat by Philip Pullman</p>  <p>SOA: Description</p> | <p>Text: Mufaro's Beautiful Daughters by John Steptoe</p>  <p>SOA: Direct speech</p> |
| <p>Outcome</p> | <p>Fiction: Narrative writing (creating an ending based on the last illustration)</p> | <p>Fiction: Recount based on Roman Villa trip (Diary writing)</p> | <p>Fiction: Newspaper report</p> | <p>Non Fiction: Letter to the Queen</p> | <p>Non Fiction: Non Chronological Report</p> | <p>Fiction: Newspaper report</p> |

| | | | | | | |
|---------------|---|---|---|---|---|---|
| Skills | Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect- | Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect- | Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect- | Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect- | Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect- | Themes and conventions- Monitor and summarise- Clarify- Select and retrieve- Inference- Language for effect- |
|---------------|---|---|---|---|---|---|

| | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 | Learning Journey 2 |
|--------------------------|--|--|---|---|--|---|
| Text & Author | <p>Text: Escape from Pompeii by Christina Balit</p>  <p>SOA: Poetry</p> | <p>Text: Christmas Carol by Charles Dickens</p>  | <p>Text: Pugs of the Frozen North by Philip Reeve</p>  <p>SOA: Dialogue</p> | <p>Text: The Journey by Francesca Sanna</p>  <p>SOA: Book review</p> | <p>Text: The thief, the fool and the Big Fat King by Terry Deary</p>  <p>SOA: Guide to being a tudor king</p> | <p>Text: The Promise by Nicola Davies</p>  <p>SOA: Instructional /explanation text</p> |
| Outcome | Fiction: Poem based on the tremors in the theatre | Fiction: Persuasive letter (from Scrooge to someone else) | Fiction: Diary Entry | Non Fiction: Newsletter | Fiction: Ode to a Queen | Fiction: Narrative |
| Skills | Themes and conventions- Monitor and summarise- Clarify- | Themes and conventions- Monitor and summarise- Clarify- | Themes and conventions- Monitor and summarise- | Themes and conventions- Monitor and summarise- | Themes and conventions- Monitor and summarise- | Themes and conventions- Monitor and summarise- |

| | | | | | | |
|--------------------------|---|---|---|--|---|---|
| | Select and retrieve- Inference- Language for effect- | Select and retrieve- Inference- Language for effect- | Clarify- Select and retrieve- Inference- Language for effect- | Clarify- Select and retrieve- Inference- Language for effect- | Clarify- Select and retrieve- Inference- Language for effect- | Clarify- Select and retrieve- Inference- Language for effect- |
| | Guided Reading | Guided Reading | Guided Reading | Guided Reading | Guided Reading | Guided Reading |
| Text & Author | <p>Text: The Proudest Blue by Ibtihaj Muhammad and S.K. Ali</p>  | <p>Text: Mia's Story by Michael Freeman</p>  | <p>Text: Videos of Greta Thunberg- and Molly Steer. Speeches; inference and discussions about video content and transcriptions. Applying this information to features of persuasive writing.</p> <p>https://www.youtube.com/watch?v=Rr5Py1r</p> | <p>Text: Dreams of Freedom – In association with Amnesty International</p>  | <p>Text:Midsummer Nights Dream: Shakespeare stories for children by Andrew Matthews (This has links to Shakespeare-Man who lived at Carisbrooke Castle was friends with S)</p>  | <p>Text: The Korean Cinderella- By Shirley Climo by Leila Rasheed. An alternative telling of Cinderella story</p> |

