

Art Vision statement

"Art has the role in education of helping children become themselves instead of like everyone else."

Sydney Gurewitz Clemens

1. Subject: Art
2. Leader: Mrs Rees
3. Link Governor: Jacqui Lamb
4. Why art is important

Our intent: Art and Design is an important part of our curriculum, and it is our aim to engage and inspire all children through creative planning opportunities. We believe that Art and Design encourages children to develop their creativity, nurture their imagination whilst providing children with a variety of ways to express their thoughts, feelings and emotions.

We believe that the teaching and learning of art should be through practical exploration where children are the artists and they are given the opportunity to develop an interest in, a love for and a flare for the subject. Alongside this they develop an understanding of the work of artists, architects, sculptors and painters. By allowing children to work as artists, we are creating confident, inspired and independent learners who can make decisions for themselves based on their own likes and dislikes. As the children progress they will be encouraged to refine their skills through experimentation and developing their control and finesse.

We understand art can be a therapeutic process for many children and strongly believe that it supports the wellbeing of the children at St Helens. Therefore, alongside specific focused skills and knowledge lessons it also features in all areas of our curriculum, forms part of intervention programmes such as Bucket groups and is added as additional sensory enrichment for some disadvantaged children. Within art lessons all pupils are taught together as much as possible. This fosters a sense of social inclusion and supports the performance of the children who are progressing more slowly.

Art is weaved throughout the curriculum as we do not under-estimate its importance. Art and design develop children's creativity, one of our key values. We want our children to know how Art & Design has contributed to our culture and understanding of our history and the world. Our children will focus on a variety of key artists and artisans and they will begin to understand the development of their particular art forms. The children will have opportunities to take inspiration from these key artists and create their own artworks in their particular styles

5. How we teach art at St Helens Primary

Our Implementation: We have designed our curriculum so that art lessons allow opportunities for all the children to plan and design their ideas so they are clear on what their final piece will look like. We encourage and praise the children to discuss their work, and to share why they have chosen a certain technique. Through utilisation of a variety of teaching and learning styles, pupils are motivated to question, form opinions and offer peer support as they focus on art from

various periods of history including significant artists, architects, sculptors and painters from all around the world.

We have a high-quality art and design progressive plan that will engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art and design.

Art lessons are adapted, supported and resourced to allow all children to take part, learn and make good progress. We value all children's contributions and artist input.

Progression in Art

As our pupils' progress through St Helens Primary School, they will draw upon their experiences within art and design, using a range of materials creatively to design and make products through drawing, painting and sculpture. They explore different techniques in using colour, pattern, texture, line, shape, form and space. We have a clear progressive pathway (see progression map for more information) which ensures that high standards and quality of teaching are maintained, resulting in our pupils making good progress in this subject area.

When planning their topics, teachers incorporate the teaching of artists, designers, sculptures and craft makers each term therefore meeting the National Curriculum (2014).

Teaching strategies such as targeted questioning, varied tasks, adapted resources and medias, scaffolding, visuals and adult support is used to enable excellent progress for all children.

By the time our pupils reach the end of Key Stage Two, they will have been given opportunities to use a range of materials creatively to design and make products through drawing, painting and sculpture. They will have explored different techniques in using colour, pattern, texture, line, shape, form and space. In addition to this, our pupils will have learnt about the work of a range of artists, craft makers and designers; describing the differences and similarities between different practices and disciplines and making links to their own work. Our pupils will have created a wide range of products that will have been showcased within their classrooms, during assemblies and to other teachers within our school. This ensures that a sense of pride is created in terms of the output produced- our pupils continually demonstrate our school values of determination, Creativity, excellence, respect, responsibility and tolerance within the subject of Art and Design.

6. National curriculum and art coverage

The objectives for art in KS1 and KS2 are clearly set out for each year group in the National Curriculum:

Key stage 1:

Pupils should be taught about:

- A range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

- To know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key stage 2

Pupils should be taught about:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials
- To know about great artists, architects and designers in history.

7. Early Years Foundation stage

We teach expressive art and design in nursery and reception classes as an integral part of the topic work covered during the year. As the classes are part of the EYFS curriculum, we relate the artistic side of the objectives set out in the Early Learning Goals (ELG's) which underpin the curriculum planning for children aged 3 to 5. Art makes a significant contribution to expressing the world through activities such as discussing how art makes them feel, and from having hands on experiences with a range of media such as paint, colour and materials.

8. Links to other subject areas.

At our school, we have aligned our curriculum so that the teaching of art is linked with our English topics throughout the year. English texts are chosen to engage and bring learning to life for the children, and from this we ensure that art is reinforced too.

Mathematics and Science

The teaching of art contributes well to mathematics and science and we use art techniques to support teaching and learning wherever possible e.g. using magnets to paint and using 2D shapes to create tessellation art. Alongside this, children develop the skill of accuracy when using rulers which they can then apply to their art lessons. This helps them to become aware of how they want their work to be presented, and it teaches them the skill of taking pride in their work. Shape is a mathematical topic where children become familiarised with symmetry and pattern which they can use when creating their own artwork. Art links well to skills needed in science lessons. Children learn how to create mathematical and scientific tables to present their learning which again links to the skill of accuracy. Children are encouraged to use the resources that they must present their work to the highest standard.

Personal, social, health and citizenship education (PSHCE)

Children develop self-confidence by having the opportunity to explain their designs and work in their art lessons. Children are encouraged to offer peer support and praise to one another. In addition, they discover how to be active citizens in a democratic society by learning how laws are made and changed. They learn that society is made up of people from different cultures and start to develop respect and tolerance for others.

ICT

Information and communication technology enhances our teaching of art wherever appropriate in all key stages. The children use ICT in a variety of ways such as finding information on the internet and presenting information on artists, architects, sculptors and painters via PowerPoint.

History

Each historical topic taught at St Helens has an art theme running through it. The two subjects work together to allow children to question art, and to research how famous artists, architects, sculptors and painters decided to pursue the subject. Many art lessons spend time researching the work of famous artists to allow children to understand the context behind the artist. For example, it allows the children to understand what it would have been like during the period of the Mayans, and what equipment they had to use. It allows great comparative language skills to develop as children are encouraged to understand how art has developed through time.

RE

Throughout the year, there are many opportunities for art and R.E to link together. The children work to create respectful, artistic pieces that are then showcased through the school. Linking these two subjects allows the children to develop a respect for different religions, and to see how art is perceived across the wider world.

9. British Values

British Values is a core value that all staff share at St Helens Primary. British Values links with art in a variety of ways. Throughout the year, we look at various aspects of British Values such as Remembrance Day. KS1 participated in creating an art for a display at St Helens Parish Church led by the wonderful Rev Ali.

10. The impact of our art curriculum

The structure of the art curriculum ensures that children are able to develop their knowledge and understanding of the work of artists, craftspeople and designers from a range of times and cultures and apply this knowledge to their own work. The consistent use of children's sketchbooks means that children can review, modify and develop their initial ideas in order to achieve high quality outcomes. Children learn to understand and apply the key principles of art: line, tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion and perspective. The opportunity for children to refine and develop their techniques over time is supported by effective lesson sequencing and progression between year groups. This also supports children in achieving age related expectations at the end of their cohort year. Classroom displays reflect the children's sense of pride in their artwork and this is also demonstrated by creative outcomes across the wider curriculum. The school environment celebrates children's achievements in art and demonstrates the subject's high status in the school. The Art curriculum at St Helens contributes to children's personal development in creativity, independence, judgement and self-reflection. Children will achieve, make good progress in Art at the end of their cohort year.