

Music Vision Statement

Subject lead - Mrs Allman

Link Governor - Mrs Popple

Why is Music important?

At St Helens Primary school, we believe music is a powerful tool for communication and personal expression. Music can change the way people feel, think and behave. It is a combination of creativity and emotion, enabling children to express themselves but also having the opportunity to reflect and develop. Our music curriculum aims to provide all pupils with a high quality, engaging and inspiring music education. With children being given the opportunities to develop a life-long love of music, increasing their self-confidence and abilities to express themselves musically.

How we teach Music

Children are offered a broad and balanced curriculum which builds on their knowledge, skills and understanding of music each year. At St Helens Primary children will leave with an appreciation of the joy music can bring, and also the necessary skills to compose, perform and appraise musical pieces. Building upon this appreciation of a wide variety of music, as a school we aim to offer as many musical opportunities as possible. Such as workshops, live performances from a variety of different musicians, opportunities for children to build upon their confidence to perform to a range of audiences and to explore and enjoy music together as a whole school during singing assemblies. Music is taught in weekly sessions but is also embedded through a range of other subjects. Mrs Mc Dougal delivers our weekly music sessions in KS1 & 2 and music is embedded with the Early Years Foundation Stage curriculum.

National Curriculum Coverage

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

EYFS

Music is covered in the 'Being imaginative and expressive' strand in one of the four specific areas of the EYFS curriculum 'Expressive arts and design'.

Being Imaginative and Expressive ELG Children at the expected level of development will: - Invent, adapt and recount narratives and stories with peers and their teacher; 13 - Sing a range of well-known nursery rhymes and songs; - Perform songs, rhymes, poems and stories with others, and - when appropriate try to move in time with music.

Links to other subjects

Music is covered through a range of subjects creating a broad and balanced and stimulating curriculum. At St Helens music is fed through a variety of topics such as geography, history, art and PSHE.

British Values

At St Helens Primary School, we ensure that the teaching of Music links to our British values by giving the children the opportunities to work as a team, appreciating and valuing the performances and creative ideas of others.