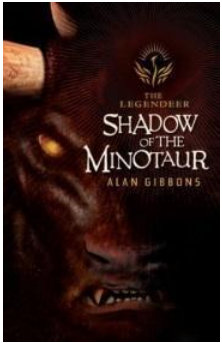
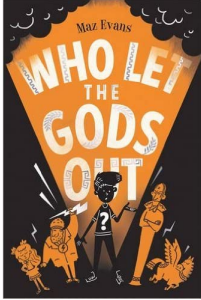
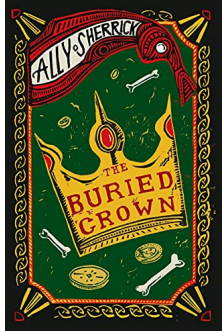
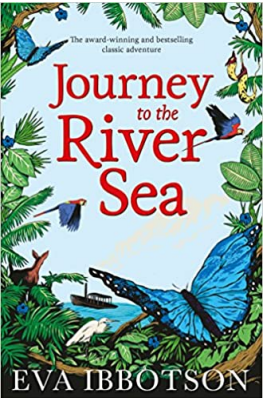
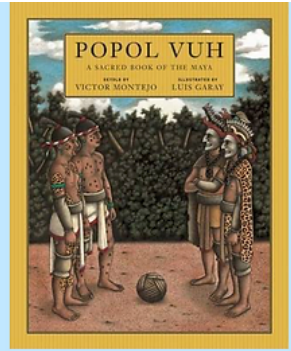


St Helens Primary School

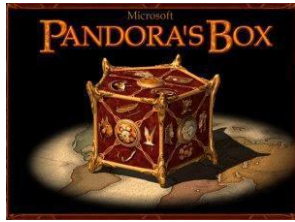
Pioneers Year 5/6 ELJs Long Term Overview

Year A 2022/2023

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p style="text-align: center;">Learning Journey 1 Ancient Greece</p>	<p style="text-align: center;">Learning Journey 1 Ancient Greece</p>	<p style="text-align: center;">Learning Journey 1 Amazon / South America</p>	<p style="text-align: center;">Learning Journey 1 Amazon / South America</p>	<p style="text-align: center;">Learning Journey 1 Mayan Civilization</p>	<p style="text-align: center;">Learning Journey 1 Ancient Civilizations</p>
<p>Text Driver: The Shadow of the Minotaur-Alan Gibbons (first chapter only)</p>  <p style="text-align: center;">SOA:Description of a monster, rich in</p>	<p>Text Driver: Who let the Gods Out?</p> 	<p>Text Driver: Journey To the River Sea Eva Ibbotson</p> <p>SOA Diary entry/letter home recount about initial impressions of Amazon.</p>	<p>Text Driver :The Explorer Katherine Rundell</p>  <p style="text-align: center;">SOA instructional writing How to construct a raft?</p>	<p>Text drivers:</p>  <p style="text-align: center;">Revision Period and SATS</p> <p>SOA Diary entry of a disabled person achieving a goal</p>	<p>Text drivers: The Buried Crown Ally Sherrick and Popol Vuh by Victor Montejo</p> 

<p>expanded noun phrases and including relative clauses.</p> <p>Outcome: Setting description using fronted prepositional phrases and expanded noun phrases. Inspired by opening chapter write their own description; building tension and create atmosphere through their journey into the labyrinth and first encounter of the minotaur</p>	<p>SOA: Narrative Dialogue baseline Elliot being “interviewed” by Mr Boil after another prank</p> <p>Outcome: Dialogue narrative Imagine your Star sign constellation crash landing in your garden</p>	 <p>Outcome: describing writing from a distinct Point Of View from Maia and Mrs Carters (particularly making reference to their response to the environment.)</p>	<p>What to pack on an adventure (and why)</p> <p>Outcome: Narrative Write a new Chapter: writing using dialogue to move action</p>	<p>Outcome: Biography of a paralympian</p>	 <p>SOA: Kenning, Mayan Gods Fact file Letter writing</p> <p>Outcome:Narrative structured Legend writing within the storytelling tradition.</p>
<p>Learning Journey 2</p>	<p>Learning Journey 2</p>	<p>Learning Journey 2</p>	<p>Learning Journey 2</p>	<p>Learning Journey 2</p>	<p>Learning Journey 2</p>

**Text driver / Video
: Pandora's Box**



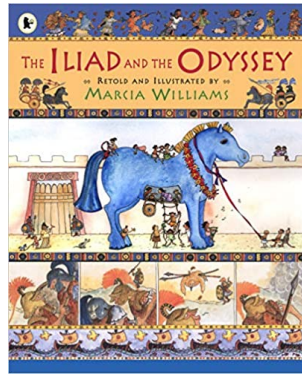
<https://www.youtube.com/watch?v=pMdJxVjZMRI>

Ted Ed Pandoras Box

SOA Writing as Hope from inside the box.

Outcome:

Writing to Persuade
Persuade Pandora to open or not open the box



Text driver; The Iliad and the Odyssey Marcia Williams.

Cartoon Strip version

SOA; Understand difference between formal and informal language

Outcome: Non chron
Create a brochure / leaflet to children and parents how to understand Greek Myths Why , What When , Who



Text driver Let's save the Amazon (Why we must protect our Planet) Catherine Barr

Outcome; Formal brochure /Travel Guide / TV advert

Writing to persuade why the Amazon is so important to the planet
formal and informal language choices
Persuasive devices



Text Driver. Where the Forest meets the Sea Jeannie Baker

Outcome:

Description setting writing using simile, metaphor personification and onomatopoeia

Text Driver:



Alma

(animation) by Kuldip Dhamasana

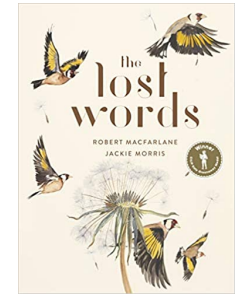
SOA: Writing to persuade

Describing the merits of the film to a film festival organiser

Outcome:

Suspenseful, tense short story

Text Drivers:



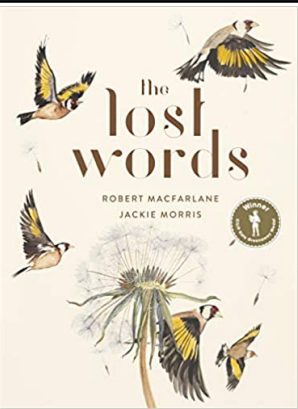
Outcome:

Poetry , Song
Theme of deforestation.

An ode to the tree, lungs of the world

SOA:

Poetry based on the style of text

					 <p>Outcome: Poetry and ART linked Project based on the style of text</p>